204397

Dr. Rudolf Stephan Hoffmann herzlichst zugeeignet

WILHELM GROSZ

SONATE

FÜR KLAVIER

SONATE
pour Piano

SONATA
for Piano

op. 21

Aufführungsrecht vorbehalten – Droits d'exécution réservés

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SONATE

Aufführungsrecht vorbehalten
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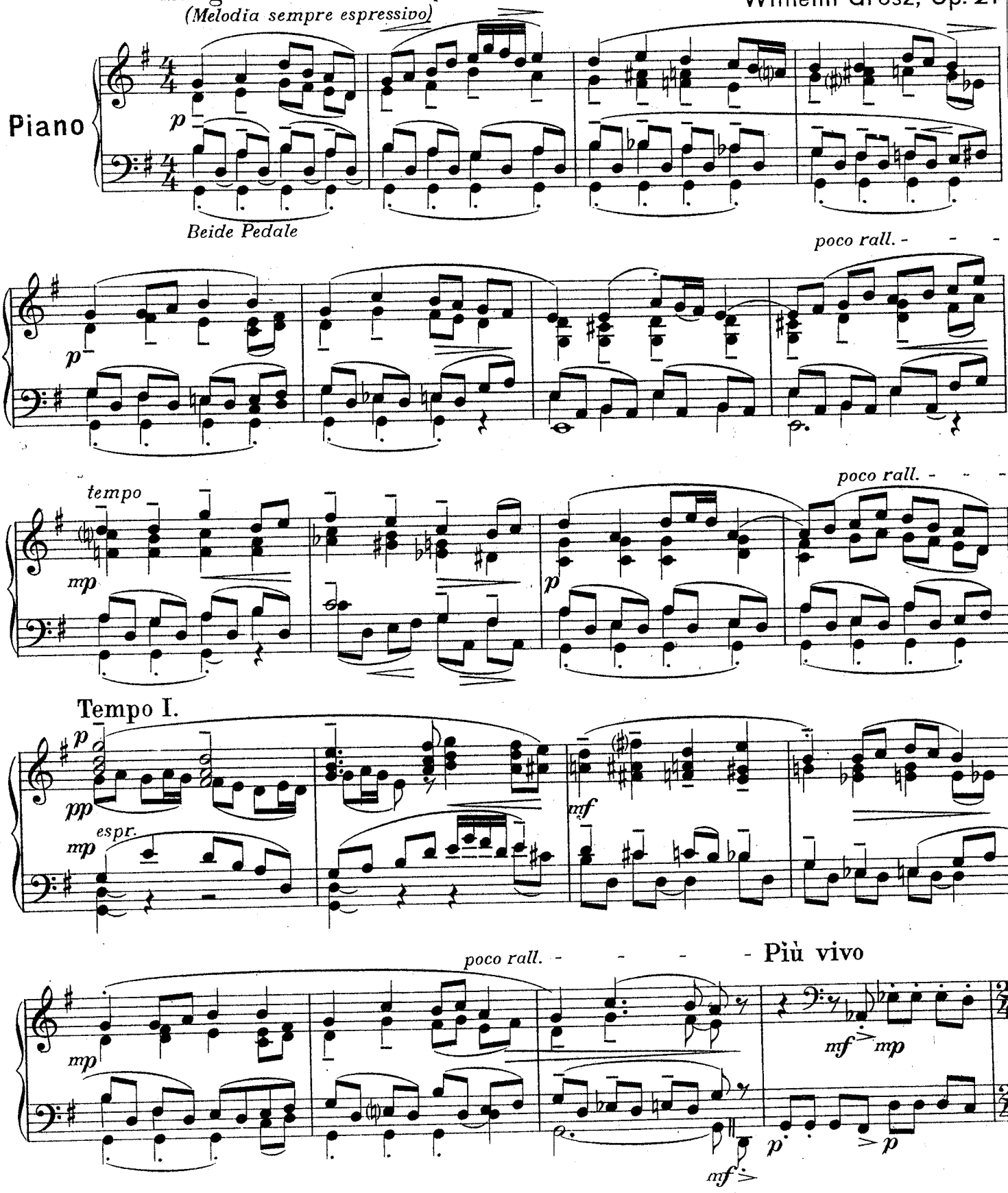
I

Allegretto amabile *(Tempo I)*
(Melodia sempre espressivo)

Wilhelm Grosz, Op. 21



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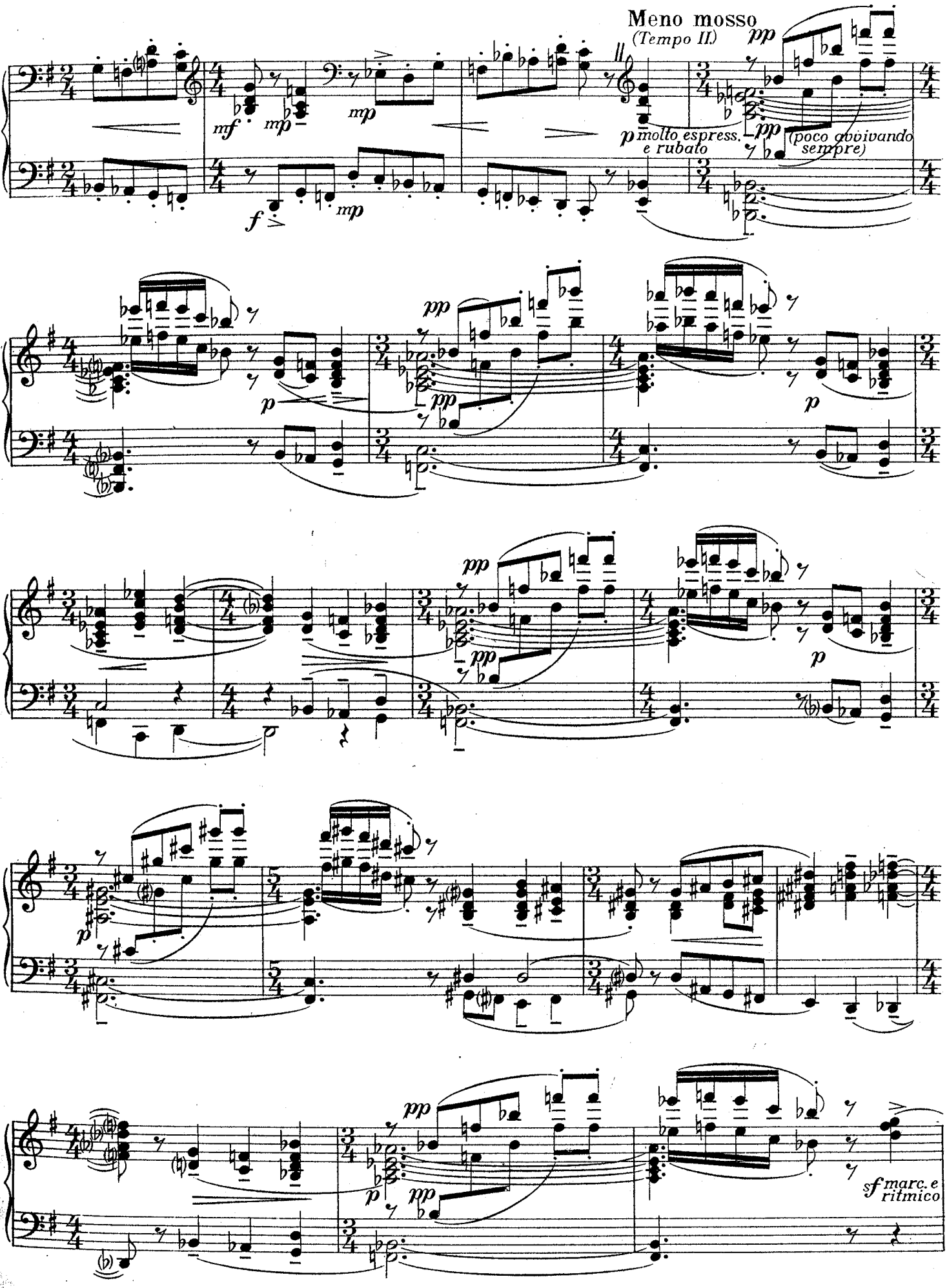
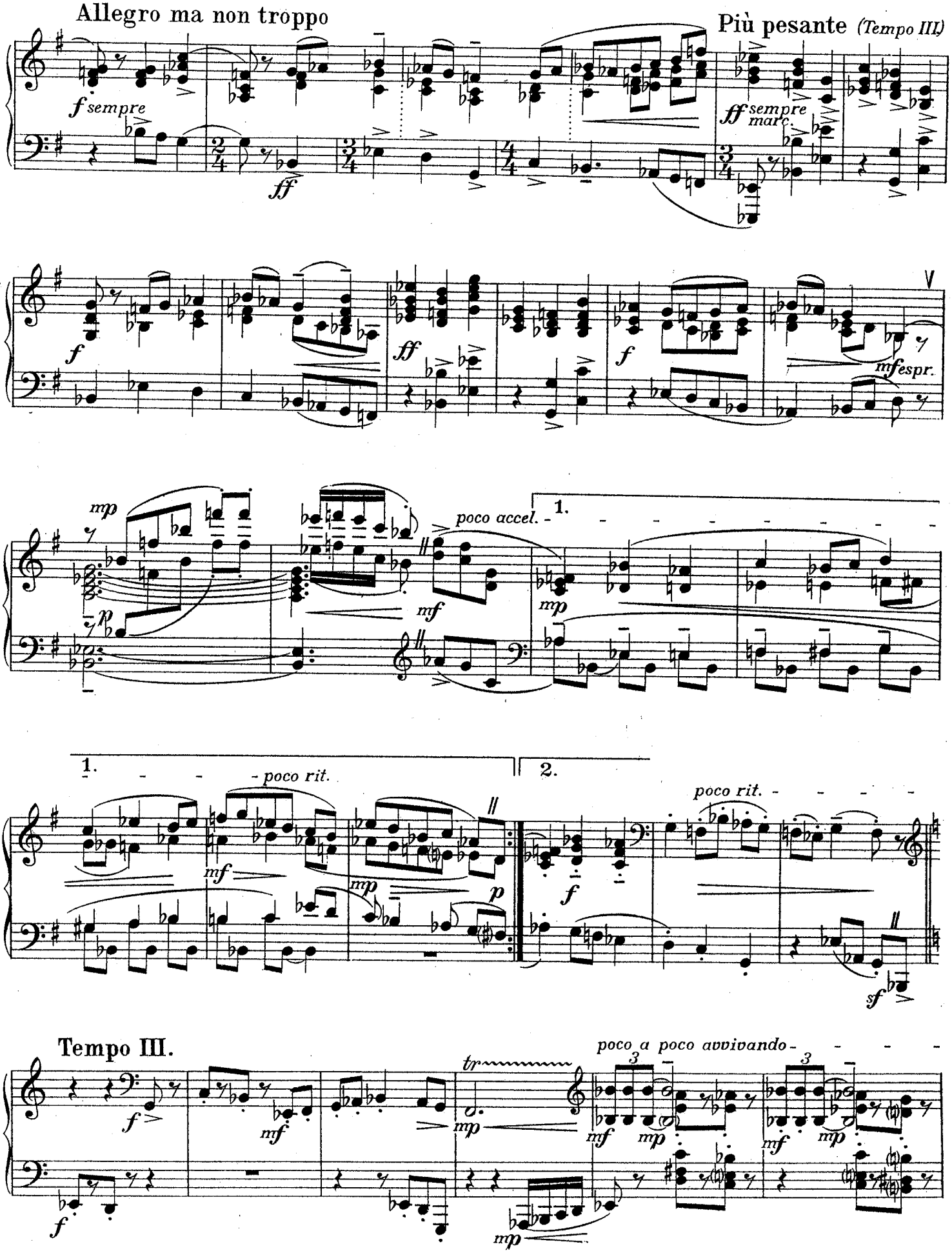
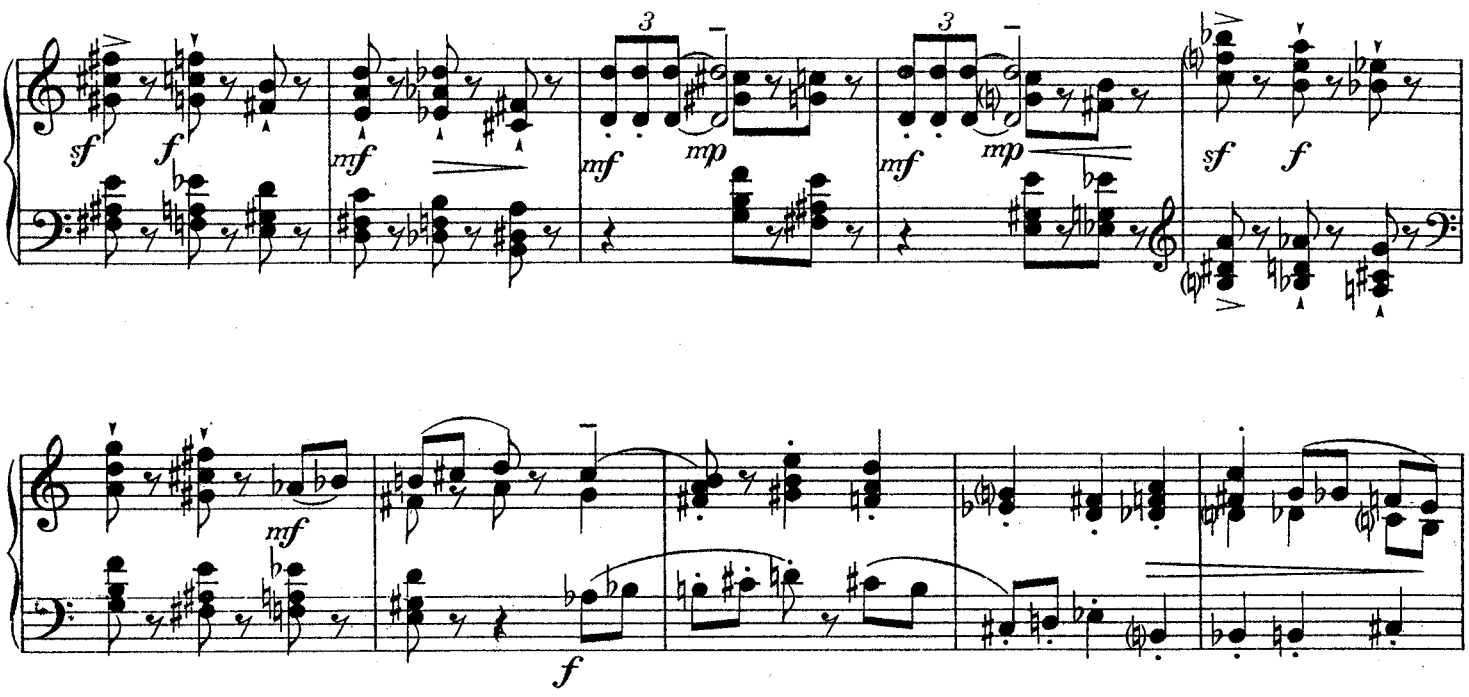
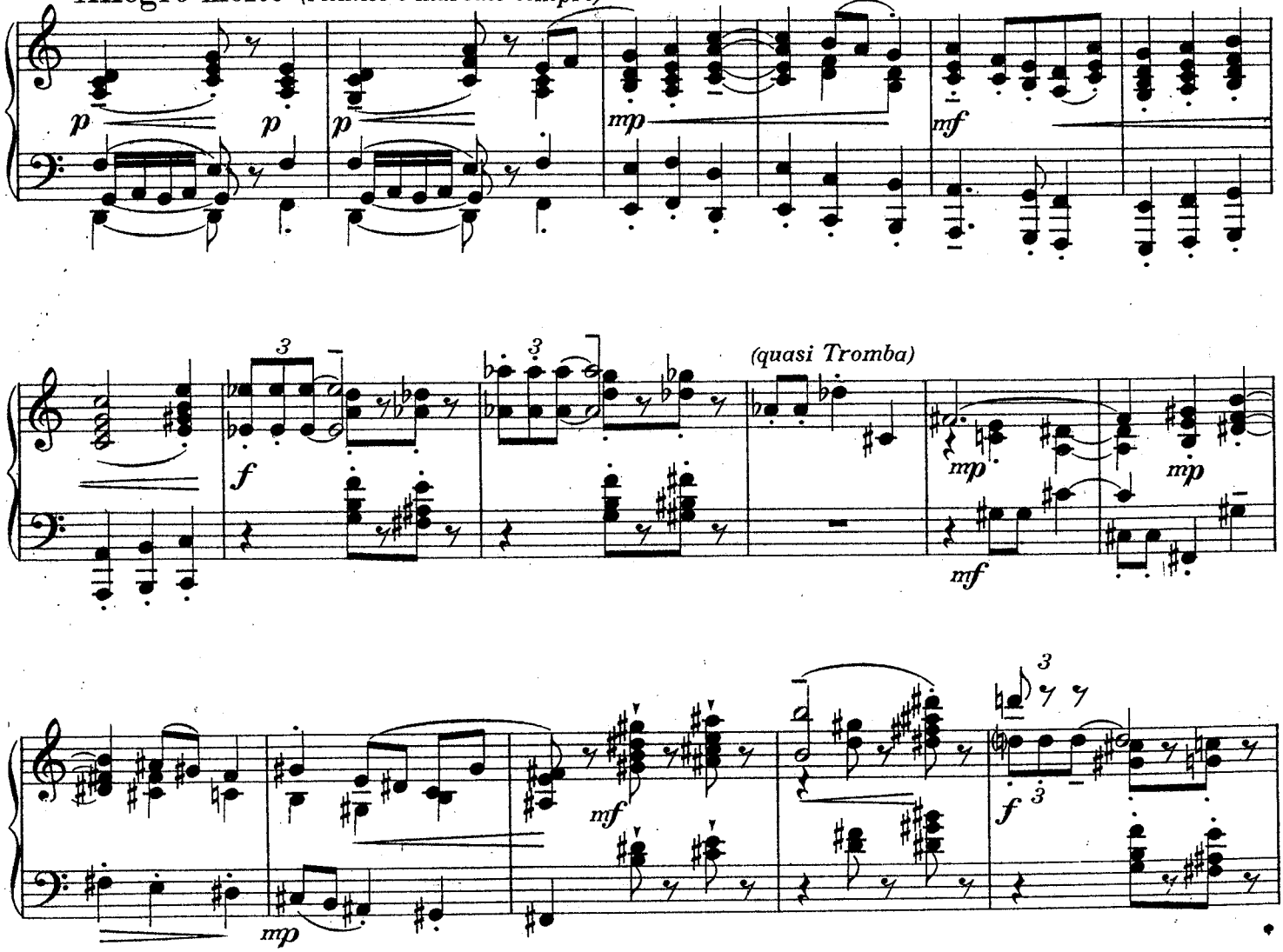
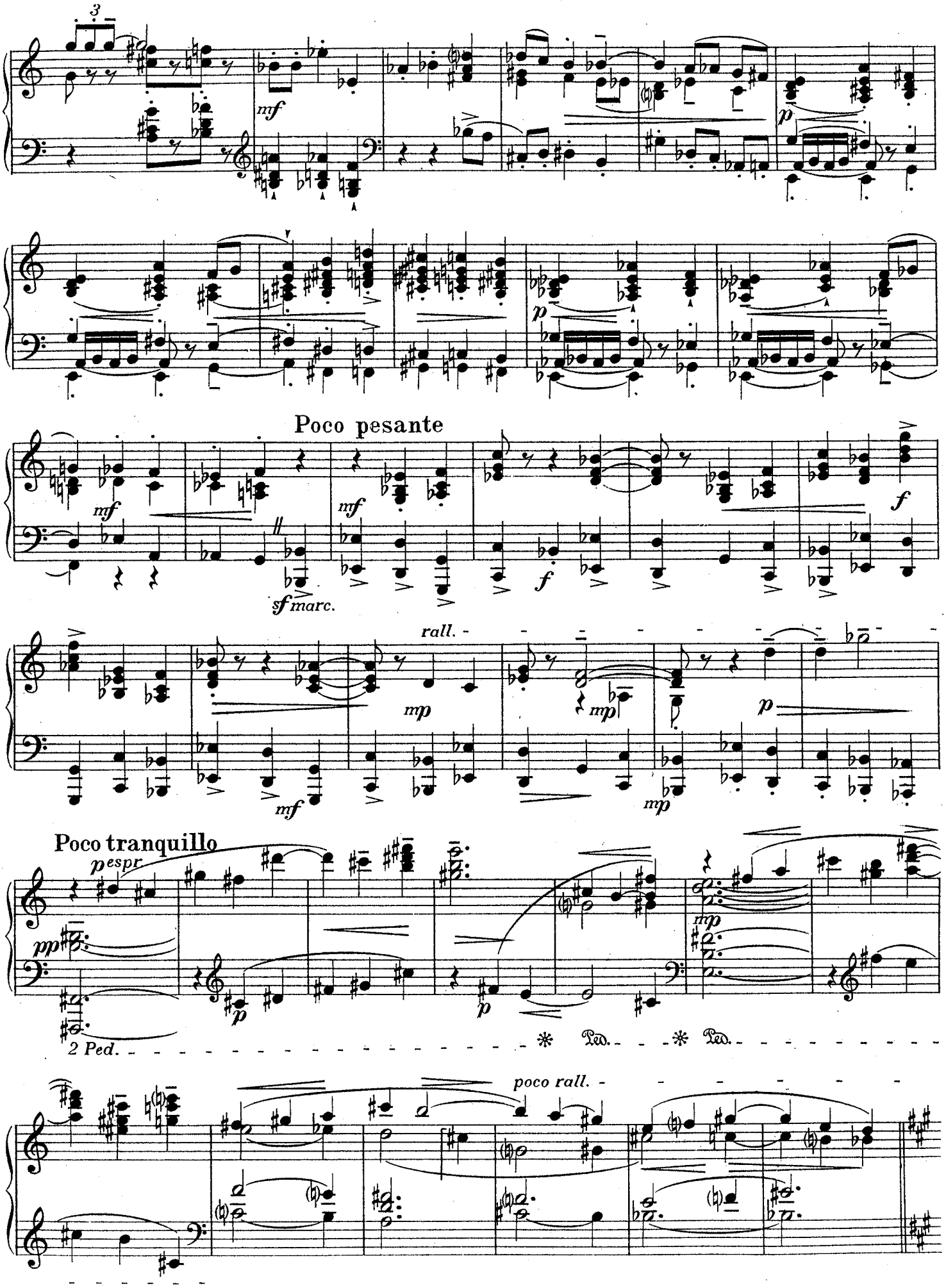

Meno mosso
(Tempo II.)
molto espress.
e rubato
(poco avvivando
sempre)
sf marc. e
ritmico

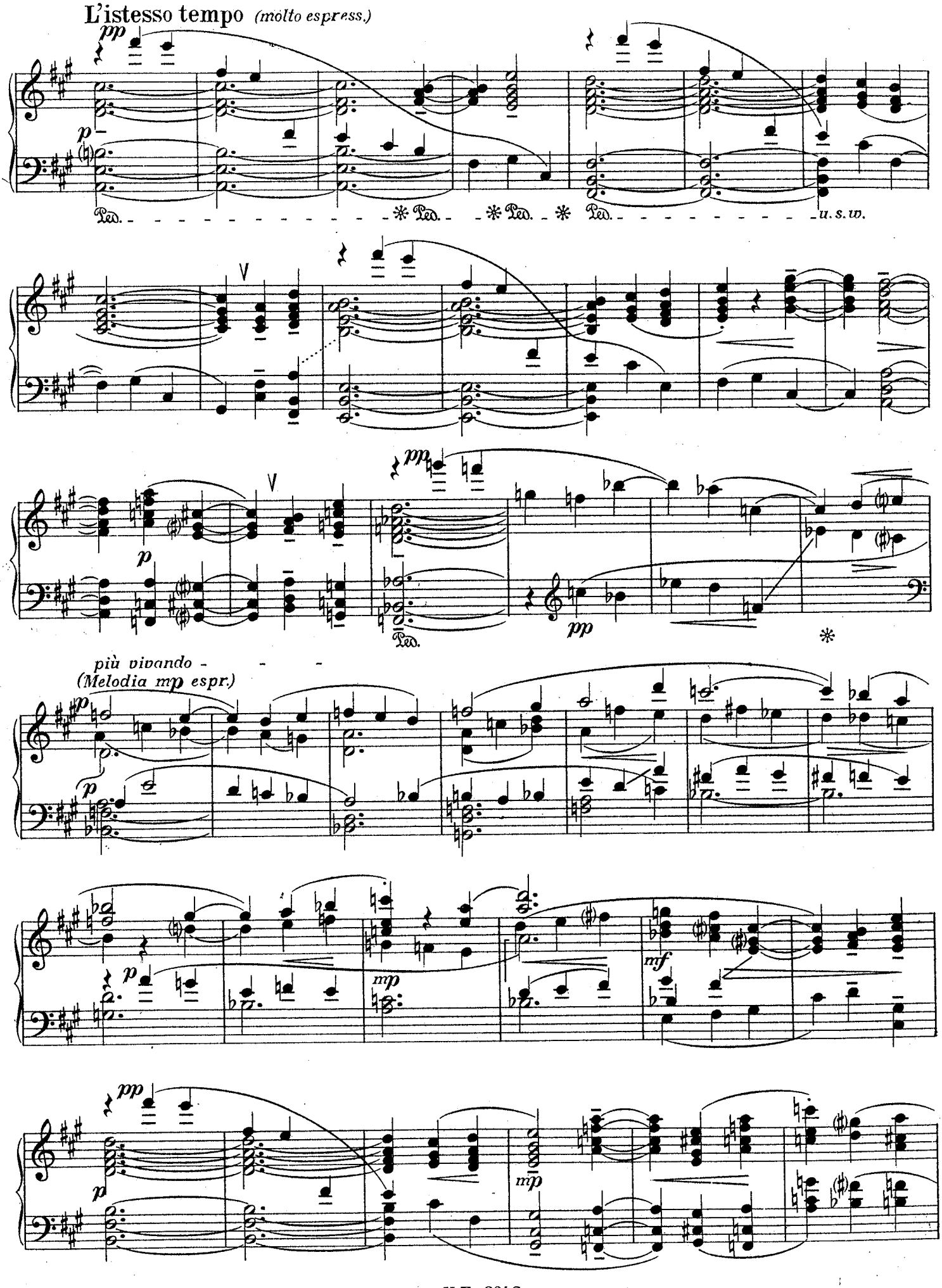

Allegro ma non troppo
Più pesante (Tempo III.)
f sempre
ff
ff sempre marc.
f
ff
f
mf espr.
mp
poco accel.
1.
mf
mp
1.
poco rit.
2.
poco rit.
mf
mp
p
f
sf
Tempo III.
poco a poco avvivando
f
mf
tr
mp
mf
mp
mf
mp
f
mp

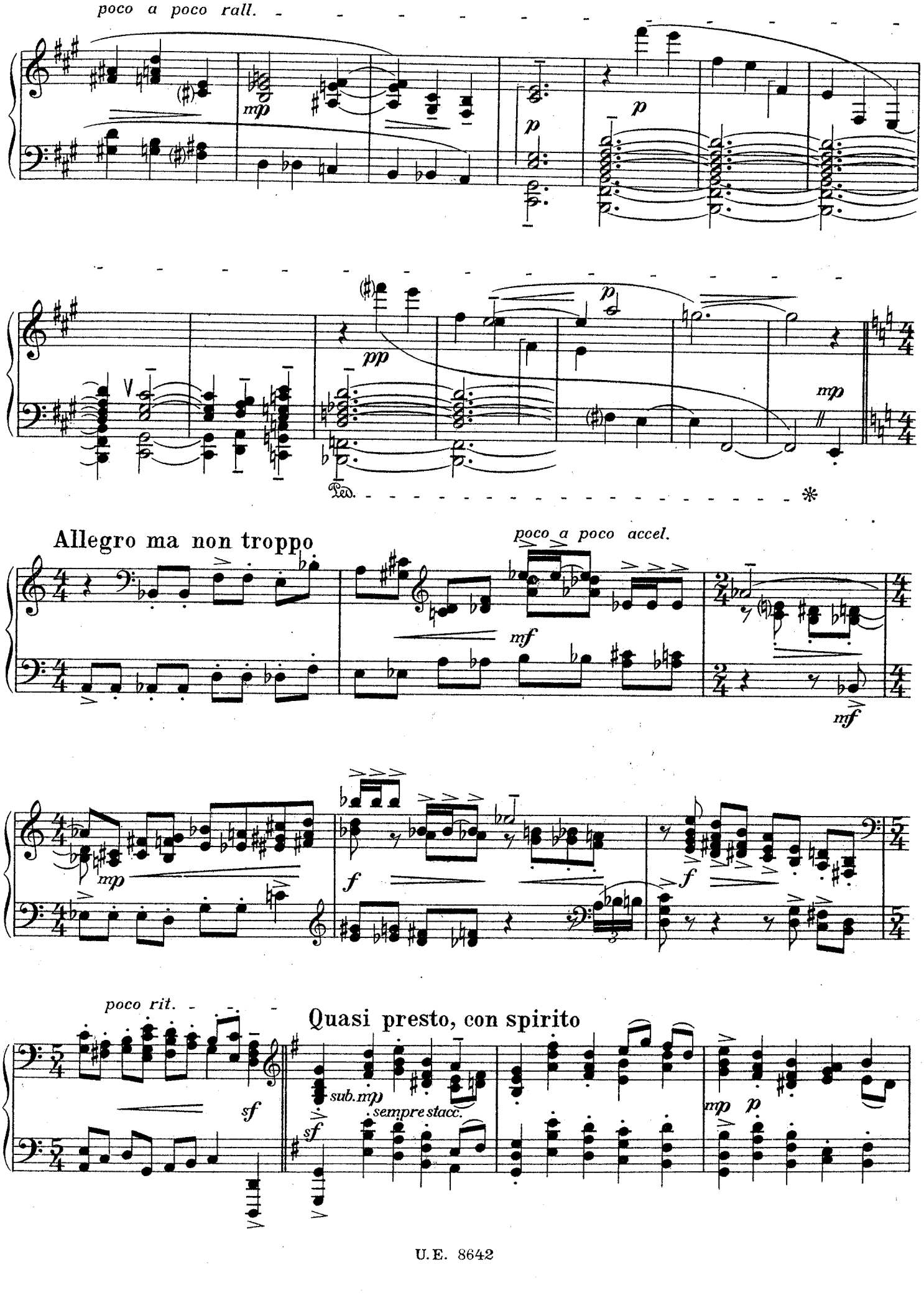


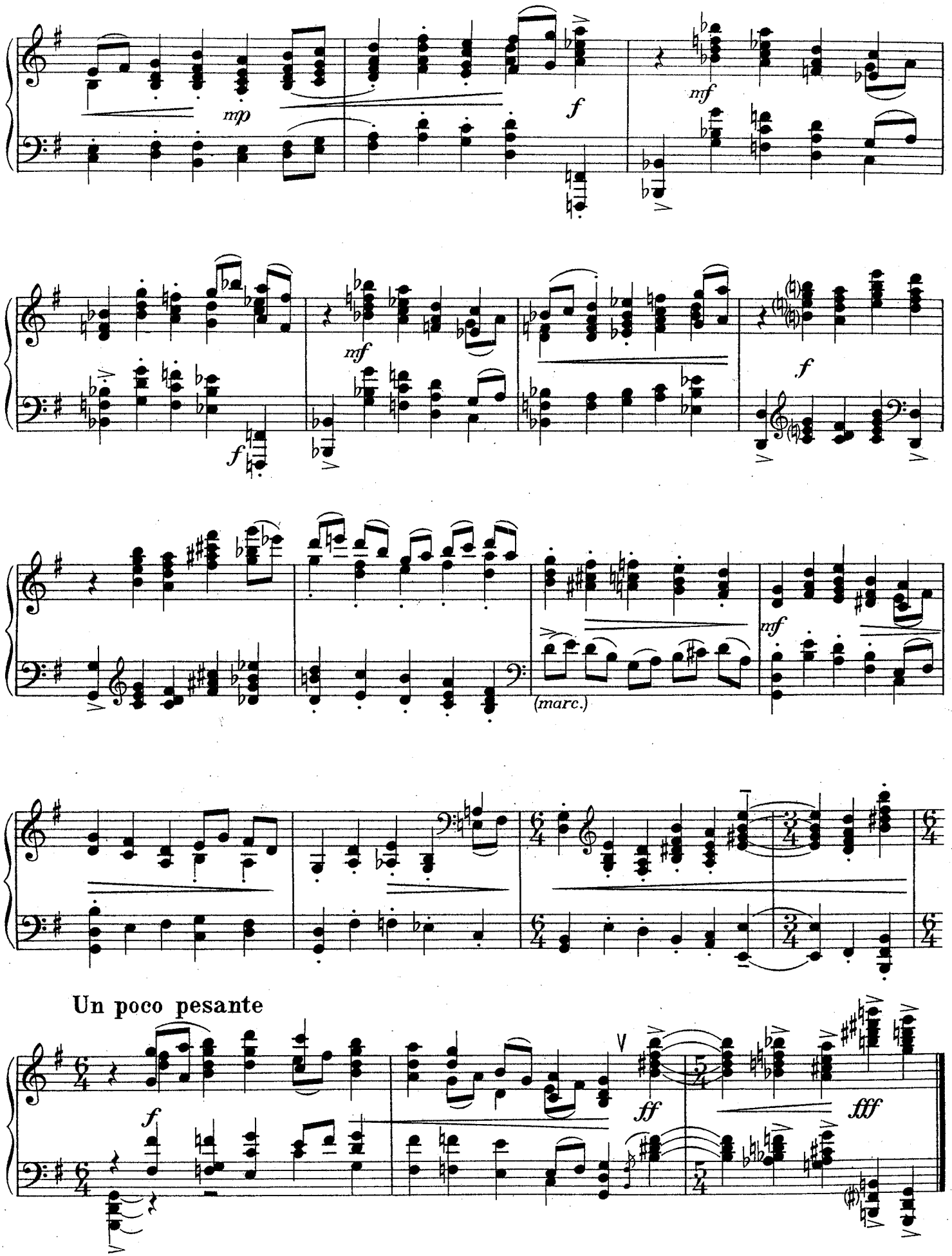
Allegro molto *(ritmico e marcato sempre)*



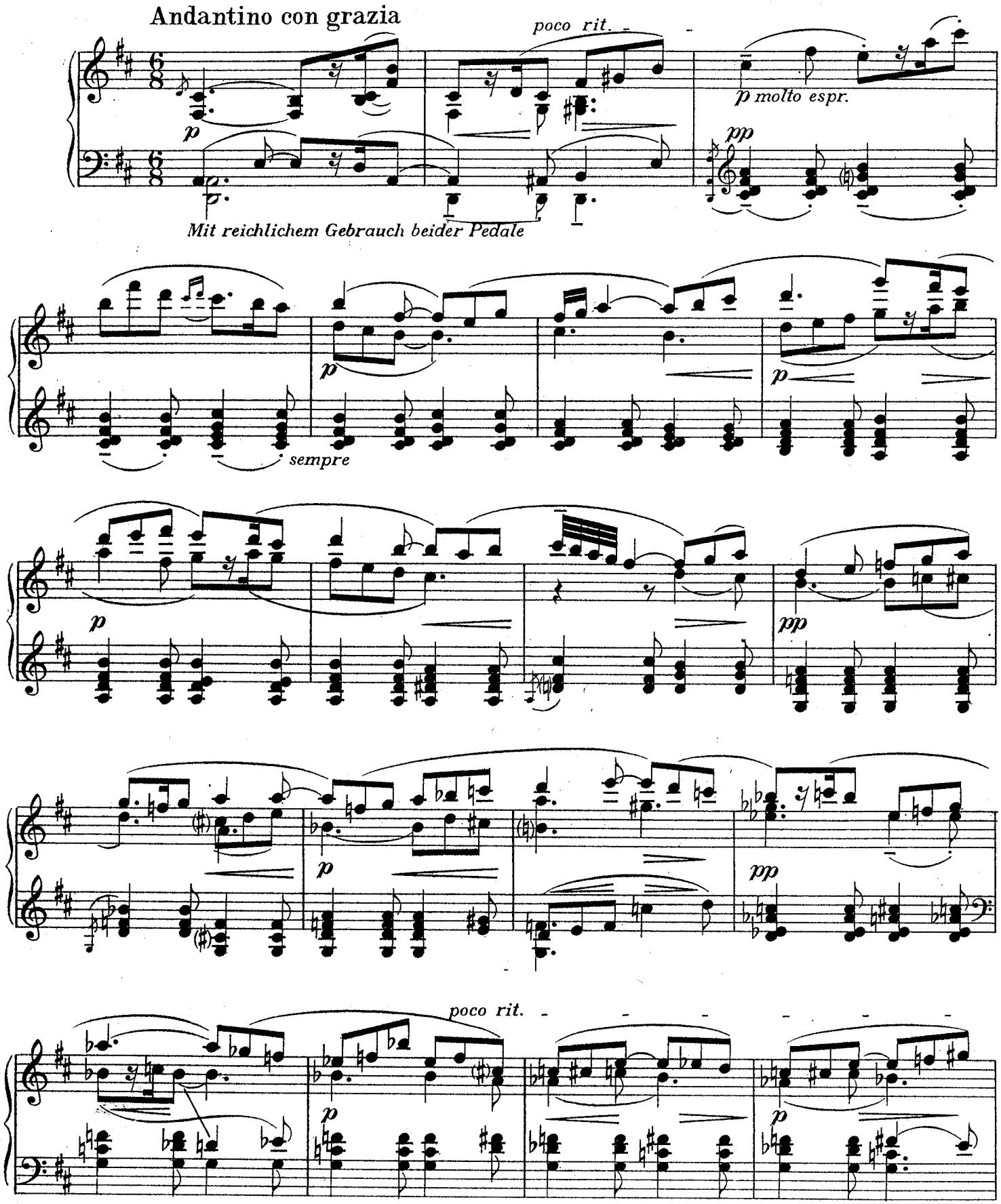

3
mf
p
Poco pesante
mf
mf
f
sf marc.
rall.
mp
mp
p
mf
mp
Poco tranquillo
p espr
pp
p
p
mp
2 Ped.
Ped.
Ped.
poco rall.

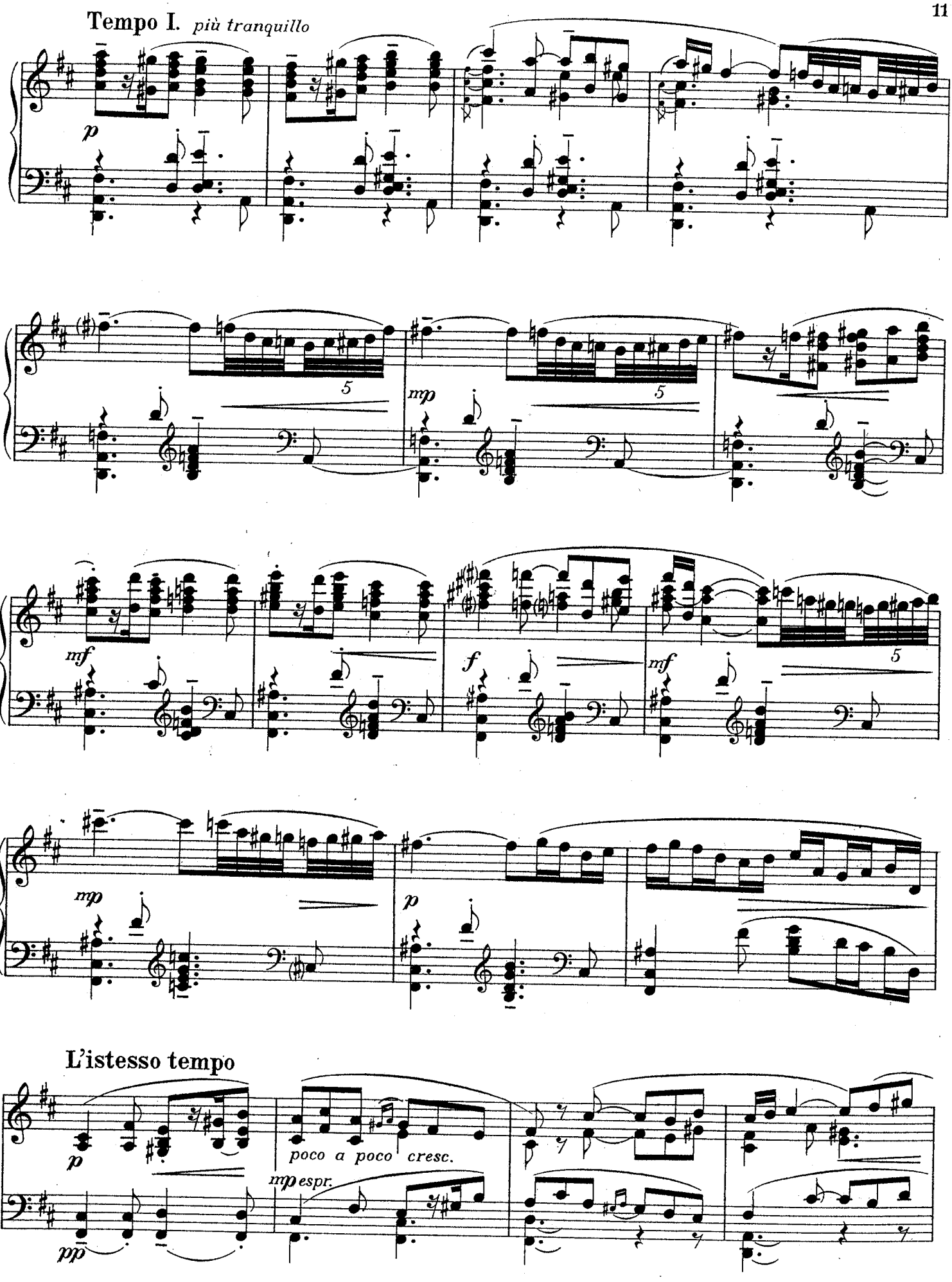

L'istesso tempo (molto espress.)
pp
p
Ped.
u. s. w.
V
più vivando
(Melodia mp espr.)
mp
mf

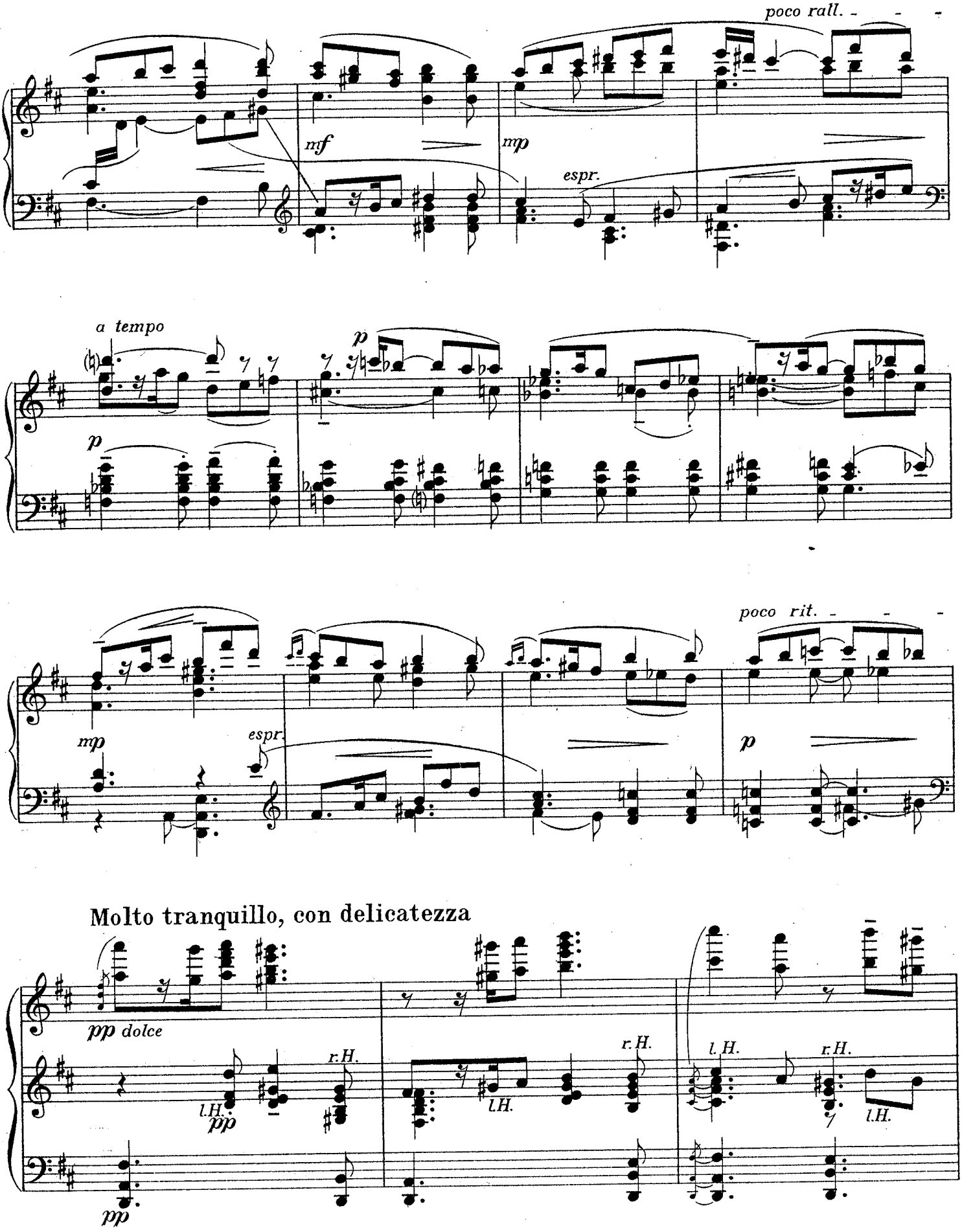

poco a poco rall.
mp
p
p
pp
p
mp
Ped.
*
Allegro ma non troppo
poco a poco accel.
mf
mf
mp
f
f
poco rit.
sf
Quasi presto, con spirito
sub. mp
sempre stacc.
sf
mp
p

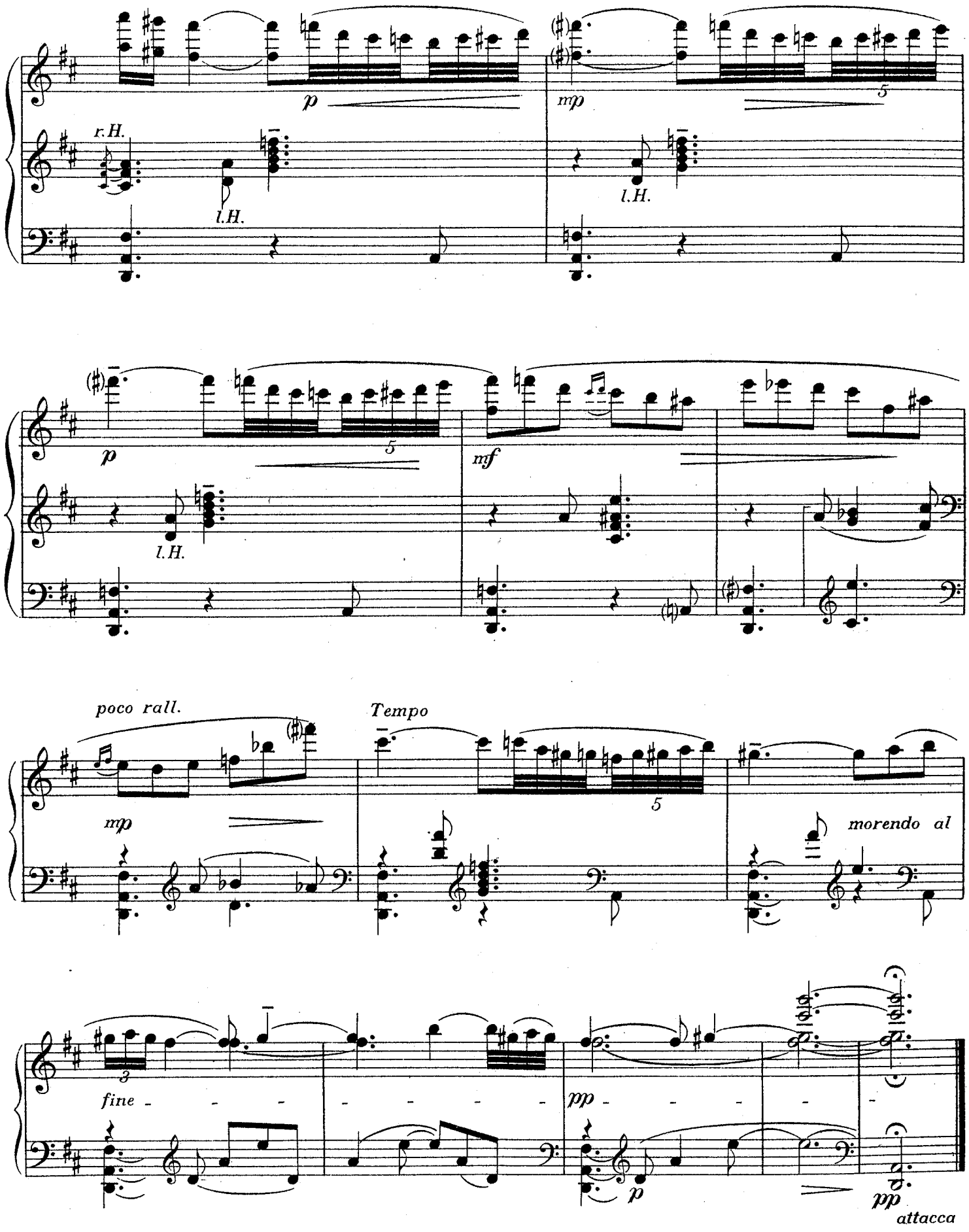

mp
f
mf
f
mf
f
mf
(marc.)
mf
Un poco pesante
f
ff
fff

II
(SIZILIANA)

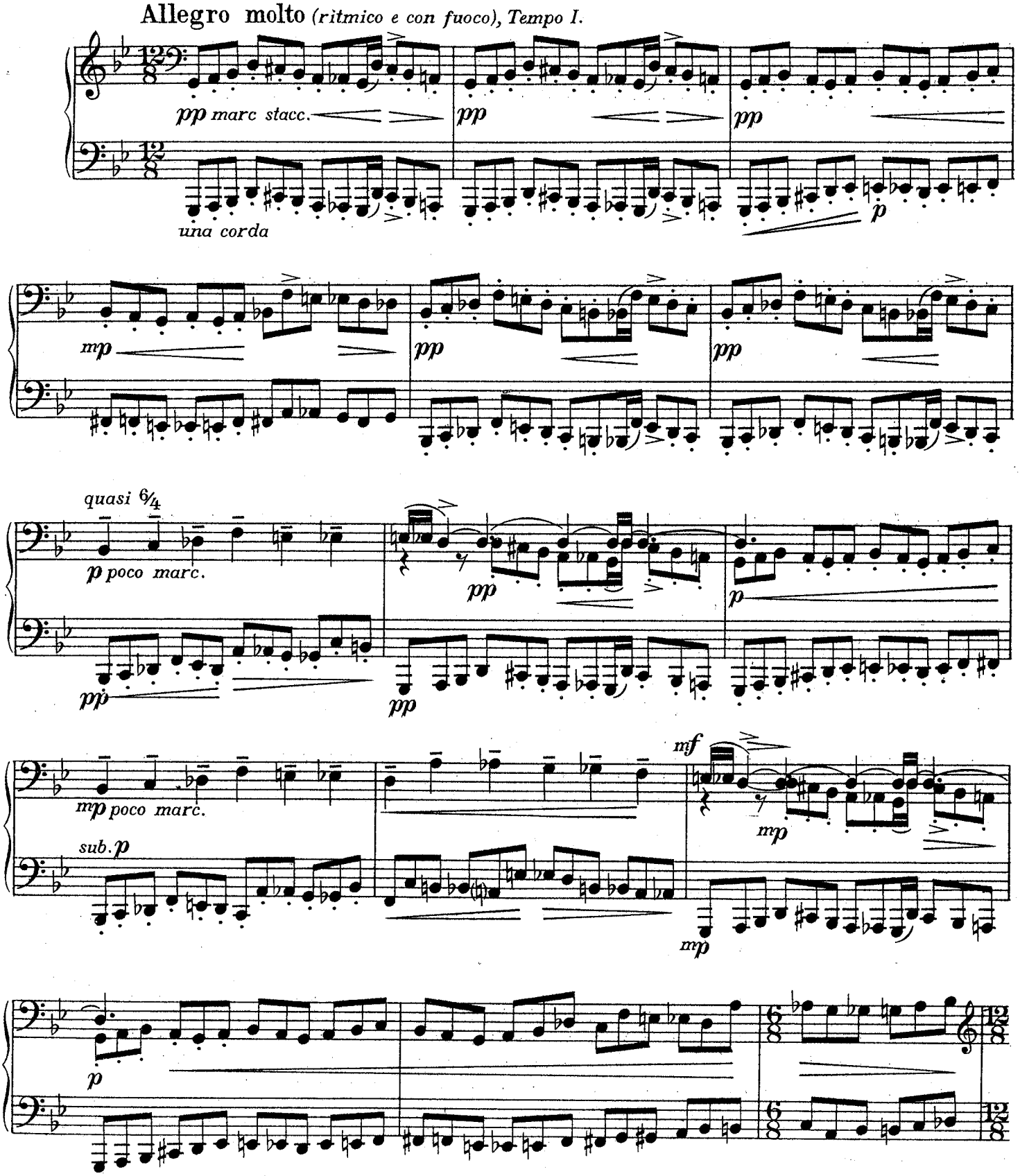


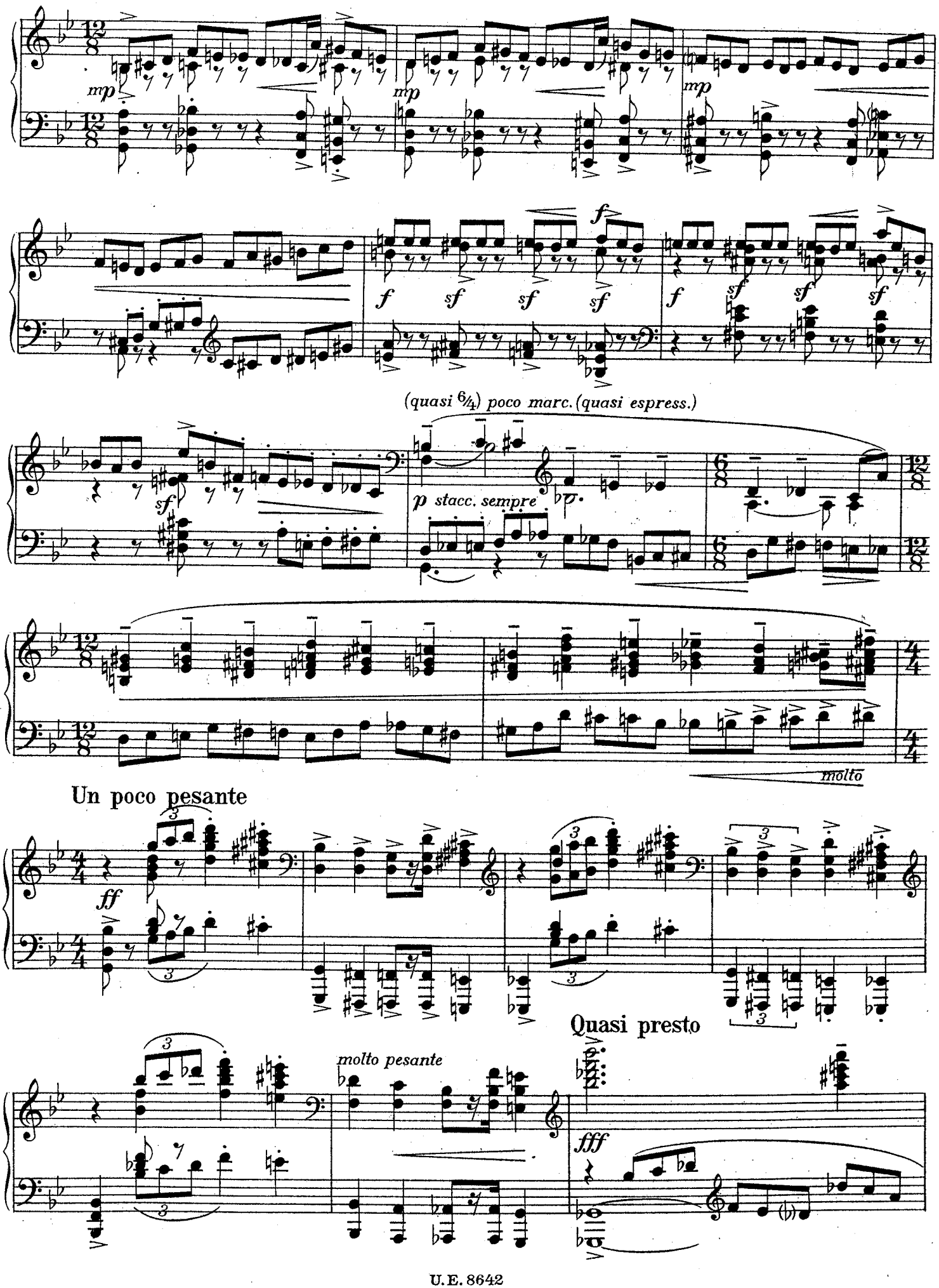

Tempo I. più tranquillo
p
5
mp
5
mf
f
mf
5
mp
p
L'istesso tempo
p
poco a poco cresc.
mp espr.
pp

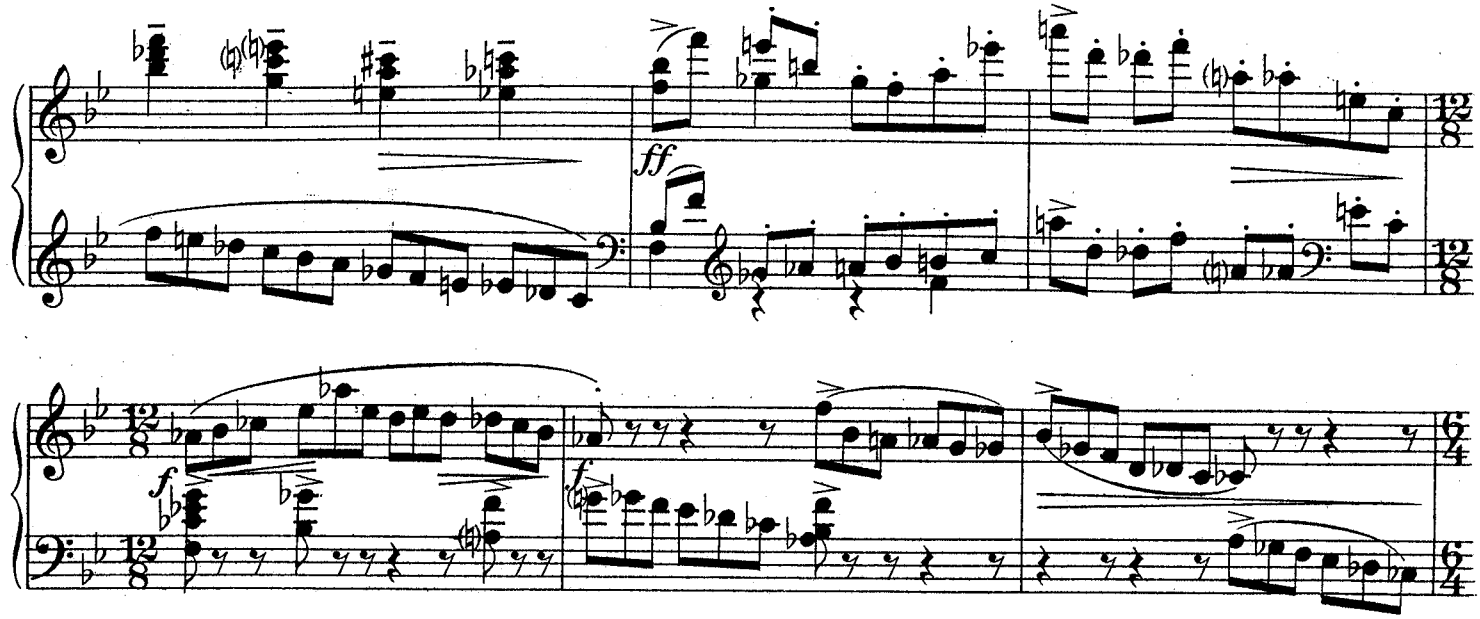

poco rall.
mf
mp
espr.
a tempo
p
poco rit.
Molto tranquillo, con delicatezza
pp dolce
l.H.
r.H.


r.H.
l.H.
p
mp
l.H.
5
p
l.H.
5
mf
poco rall.
Tempo
mp
5
morendo al
3
fine
pp
p
pp
attacca

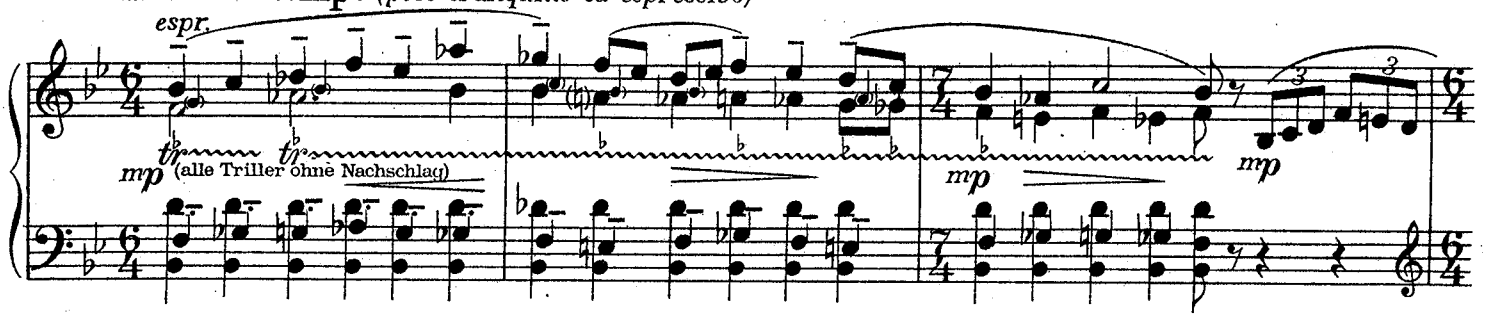
III

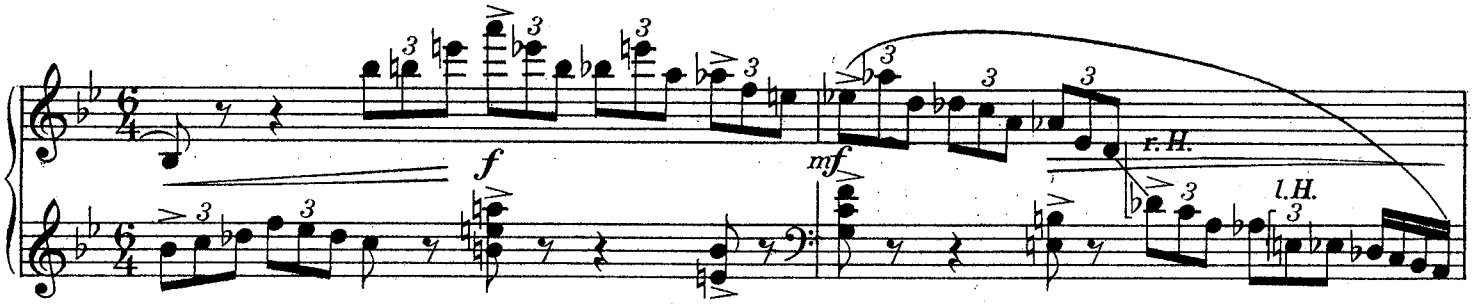

Allegro molto (ritmico e con fuoco), Tempo I.
pp marc stacc.
una corda
quasi 6/4
poco marc.
sub. p
mf

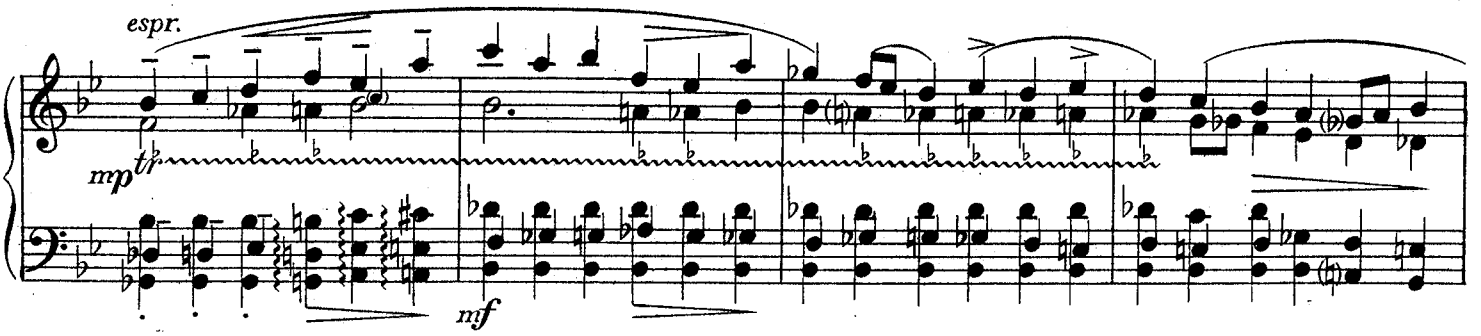

mp
mp
mp
f
f sf sf sf
f sf sf sf
(quasi 6/4) poco marc. (quasi espress.)
sf
p stacc. sempre
molto
Un poco pesante
ff
Quasi presto
molto pesante
fff

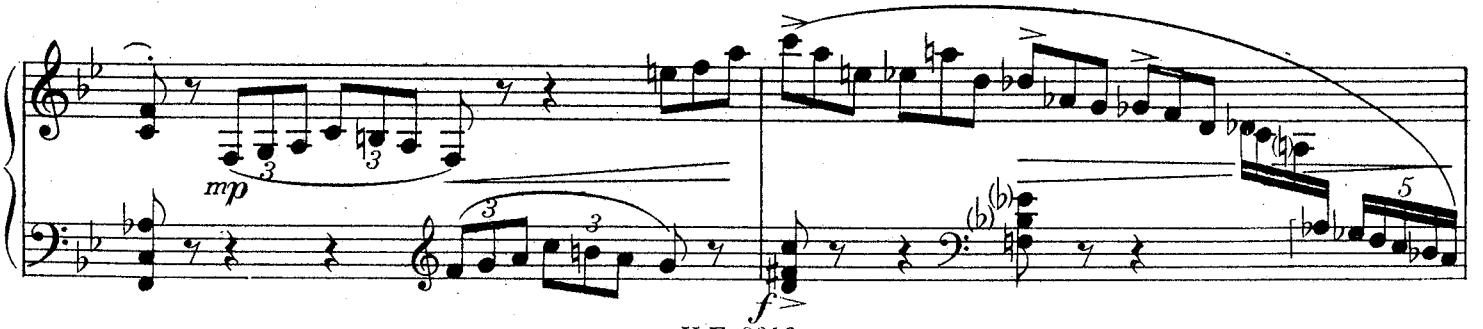


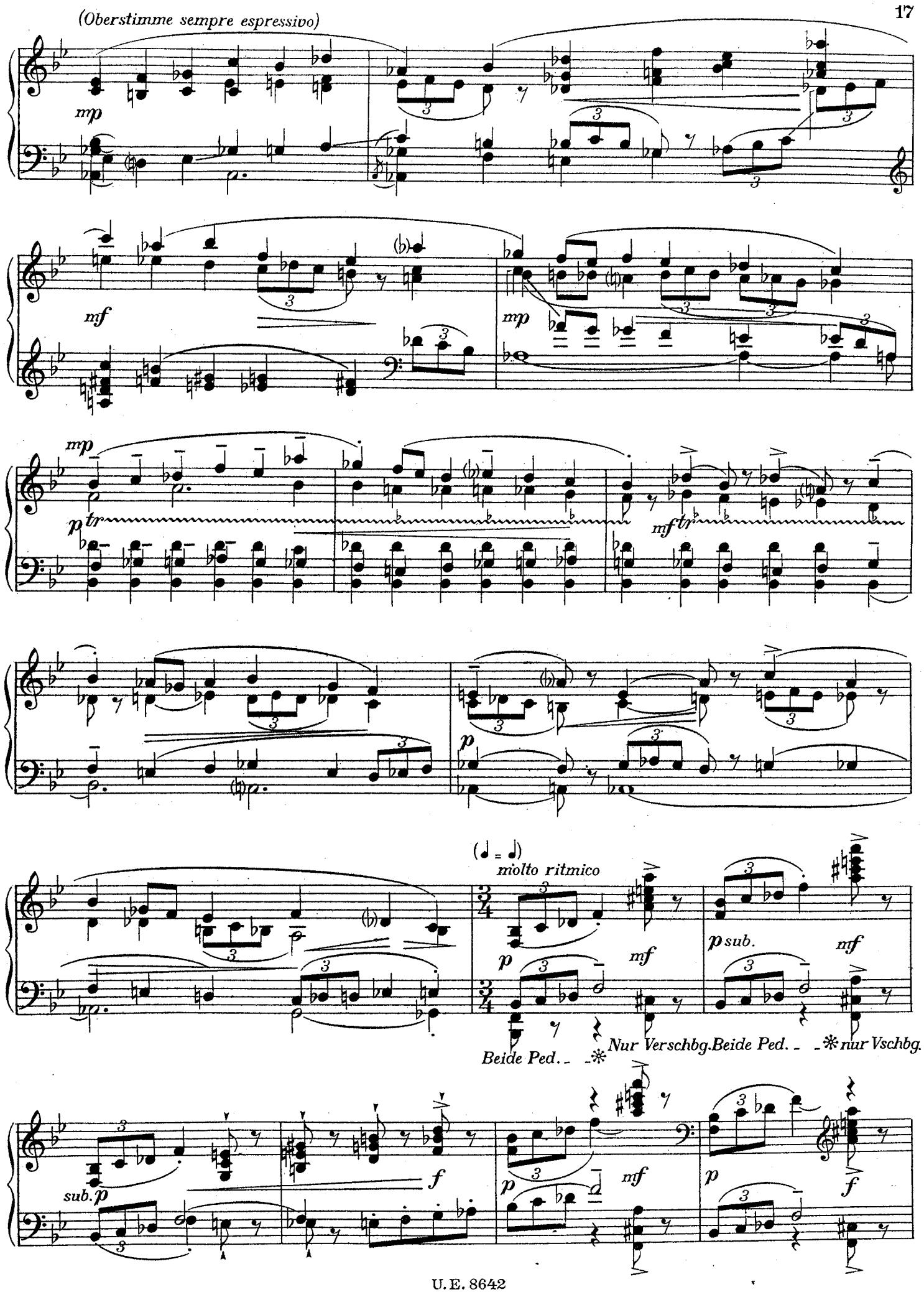
L'istesso tempo *(poco tranquillo ed espressivo)*

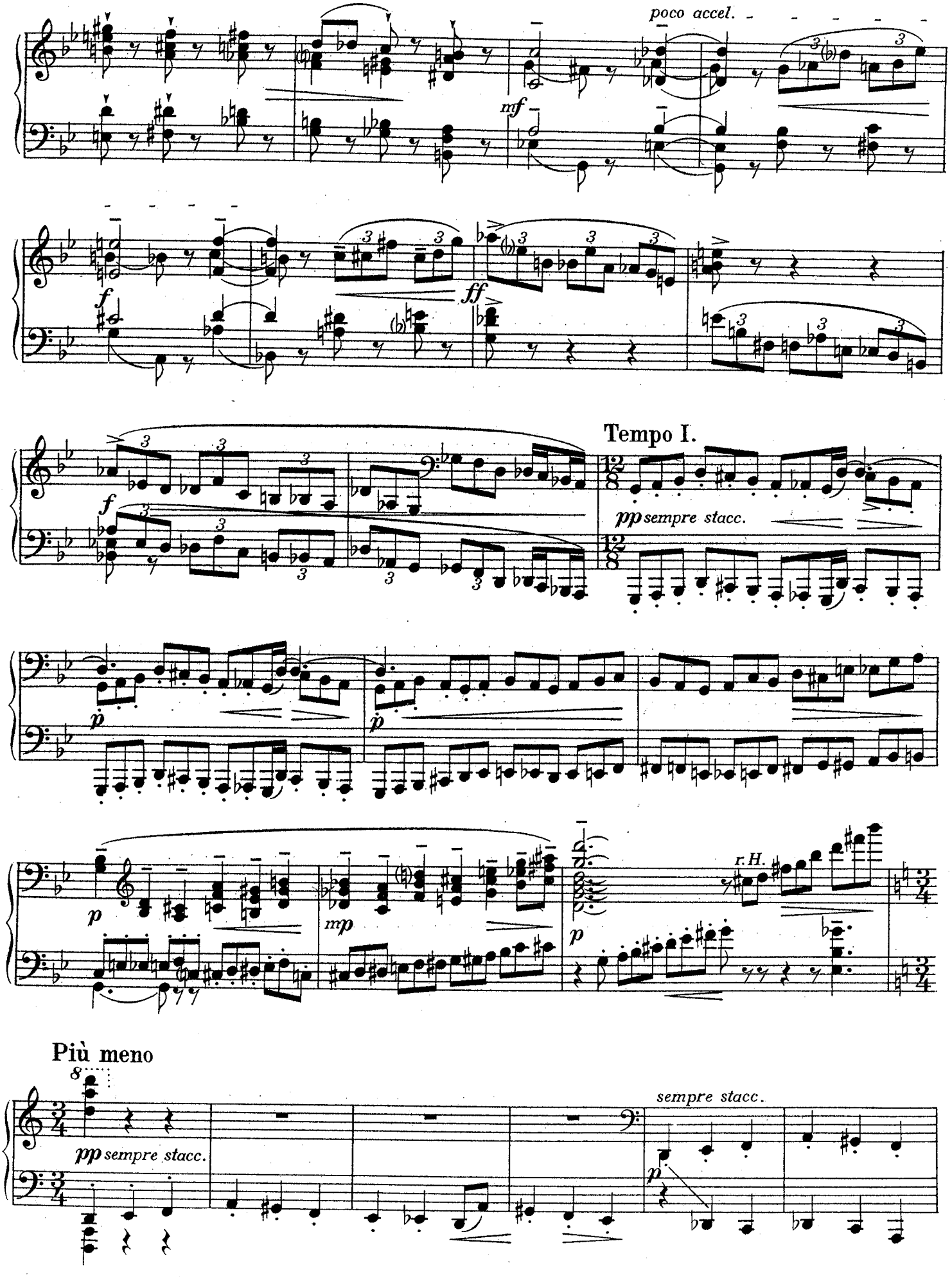


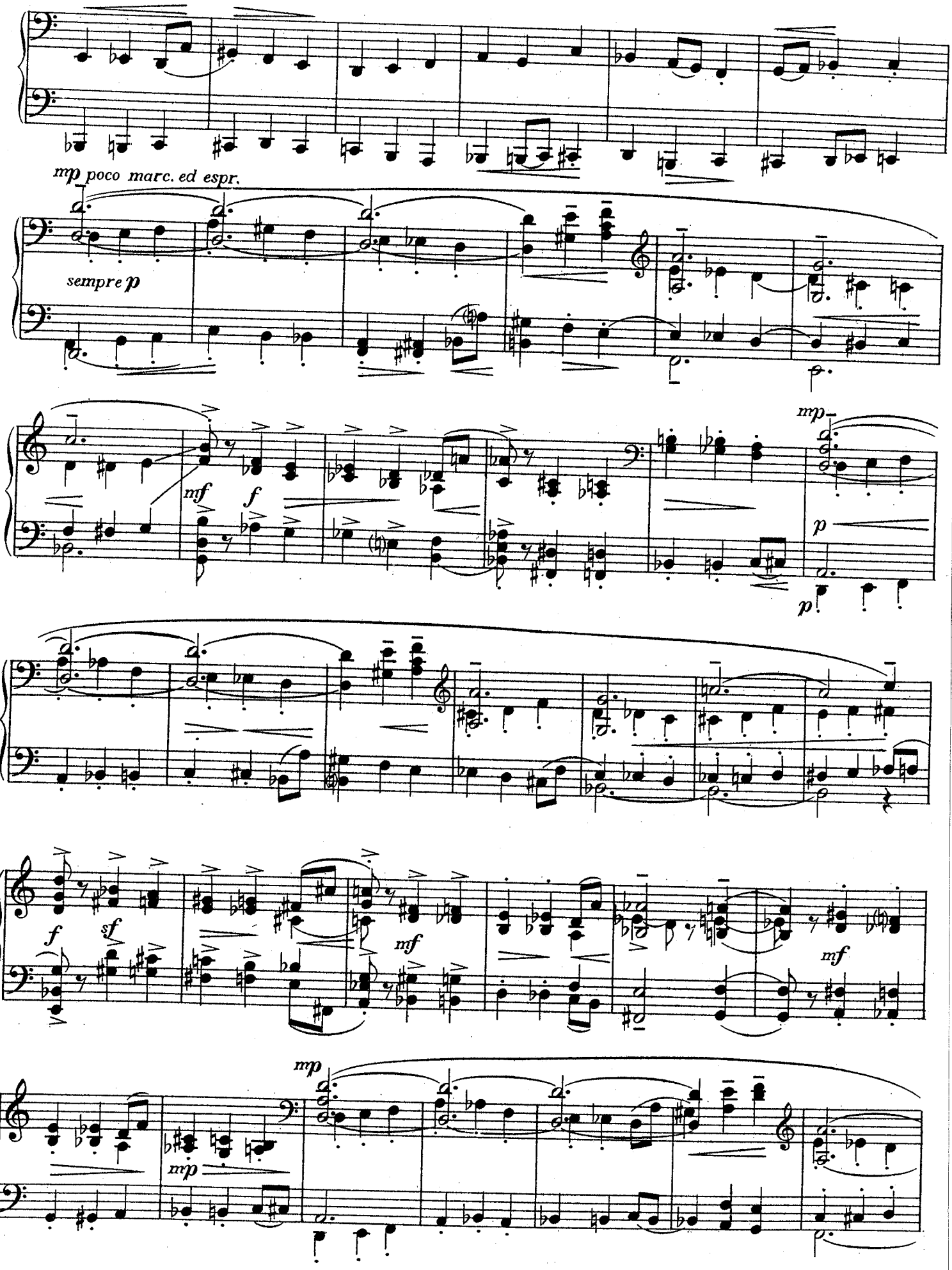


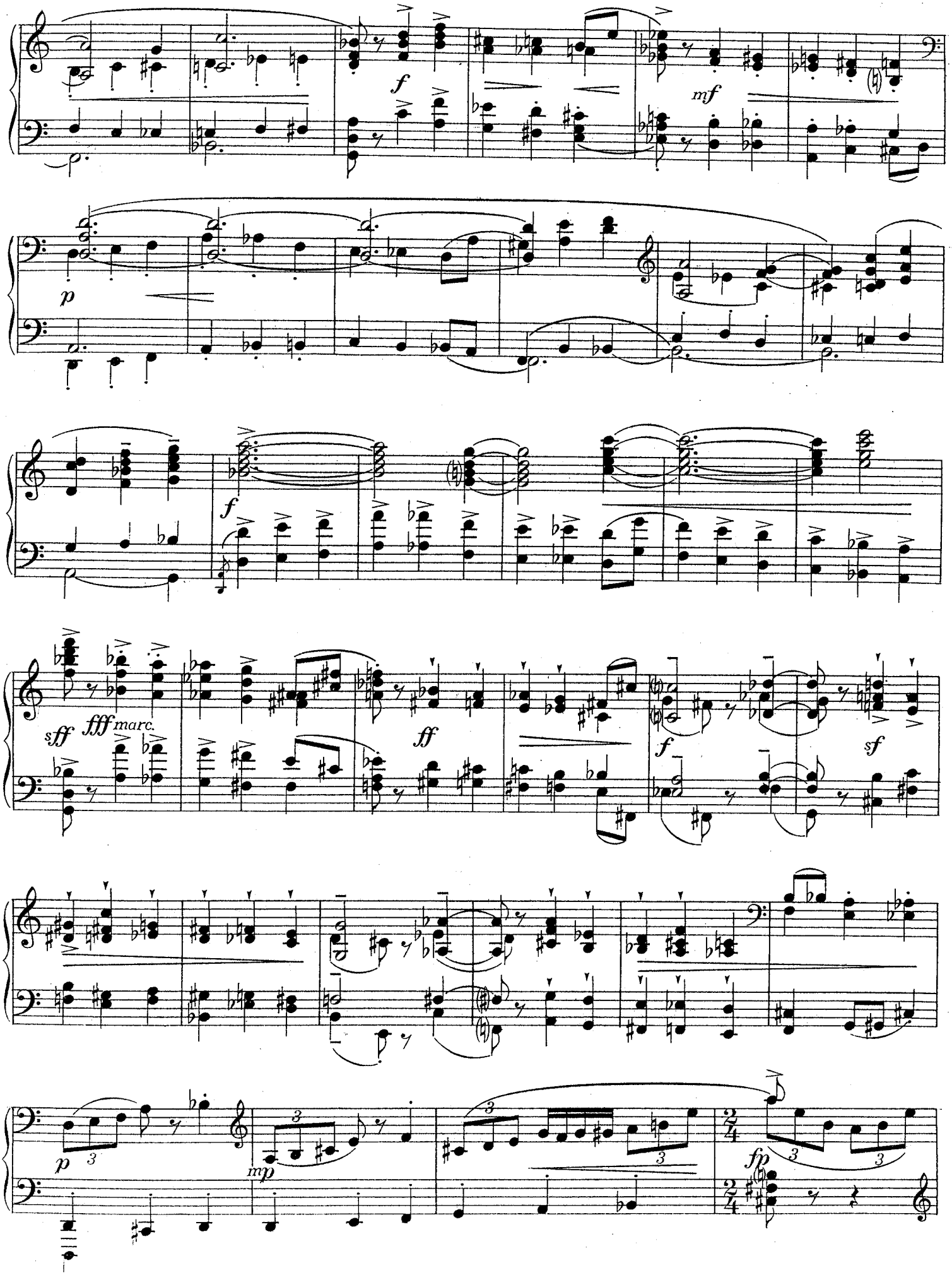


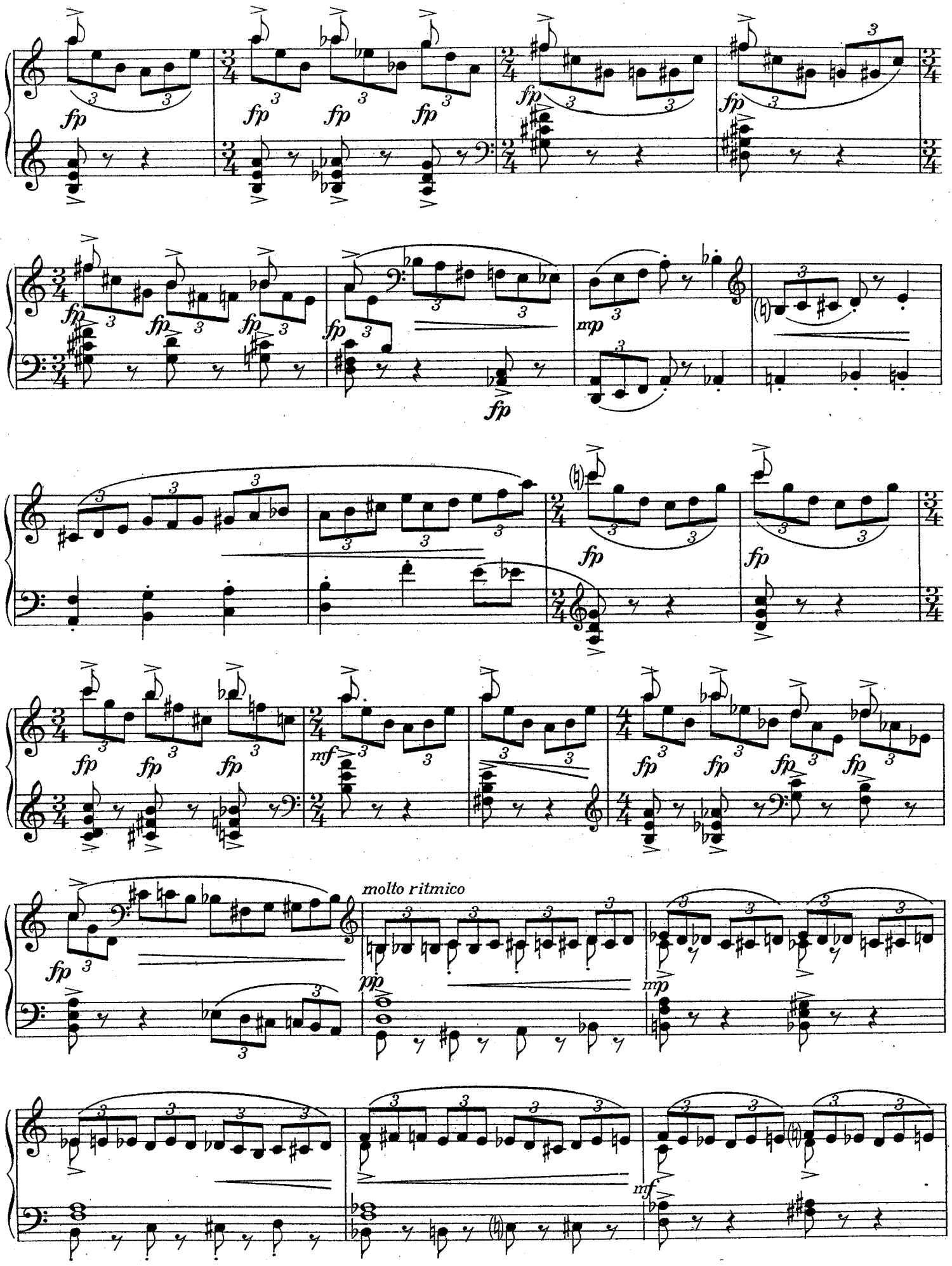


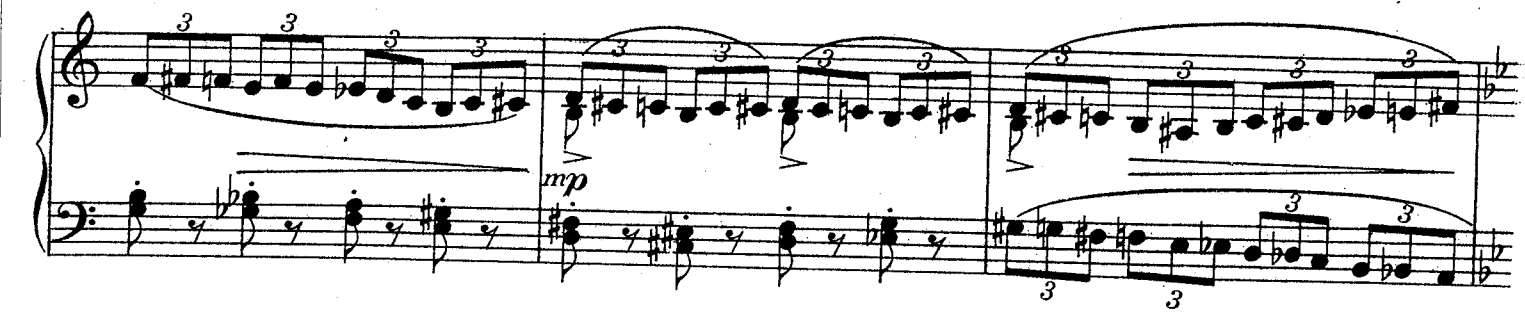

(Oberstimme sempre espressivo)
mp
mf
mp
p tr
mf tr
p
(♩ = ♩)
molto ritmico
p
mf
p sub.
mf
Beide Ped.
Nur Verschbg.
Beide Ped.
nur Vschbg.
sub. p
f
p
mf
p
f


poco accel.
mf
f
ff
Tempo I.
pp sempre stacc.
p
mp
r.H.
Più meno
pp sempre stacc.
sempre stacc.

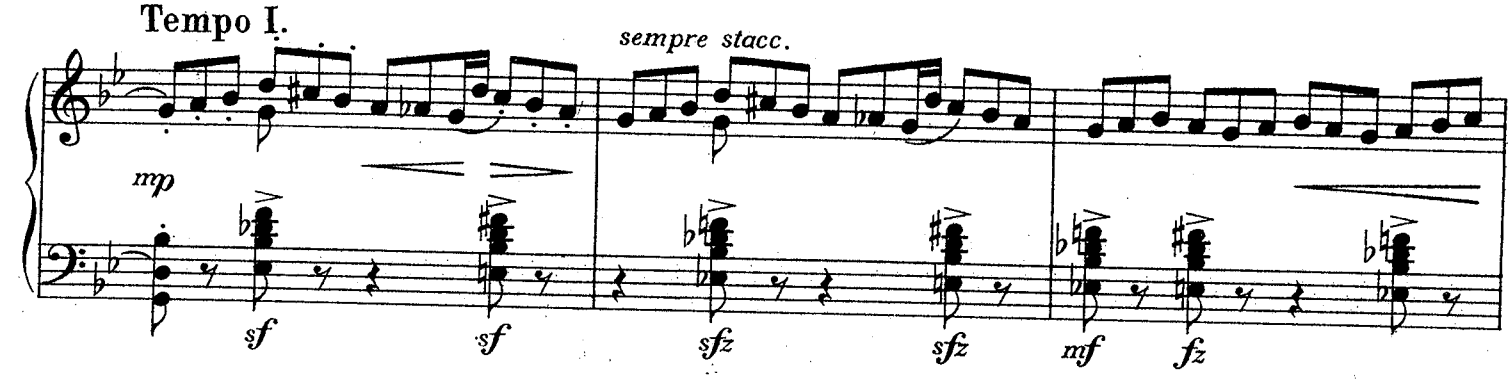

mp poco marc. ed espr.
sempre p
mf
f
mp
p
p
f
sf
mf
mf
mp
mp

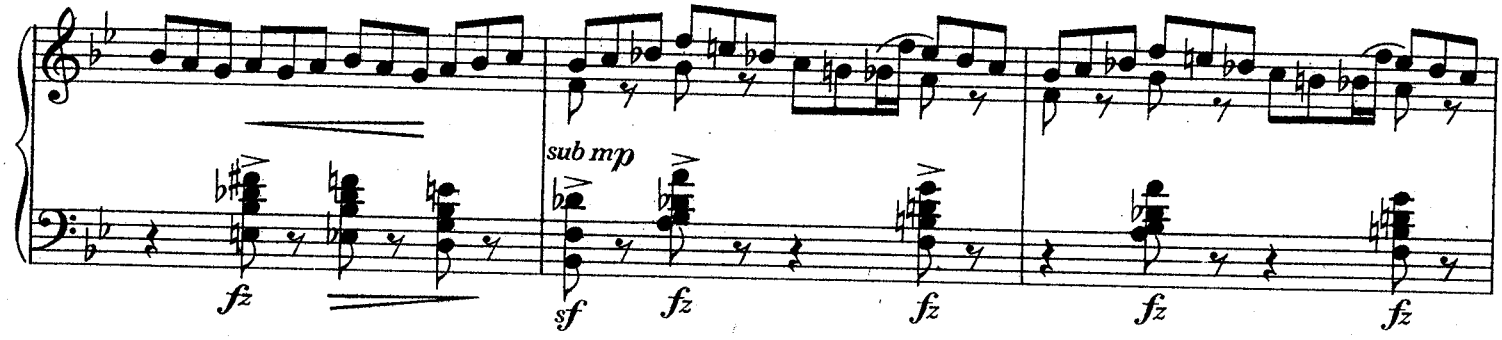

f
mf
p
f
sff
fff marc.
ff
f
sf
p
mp
fp

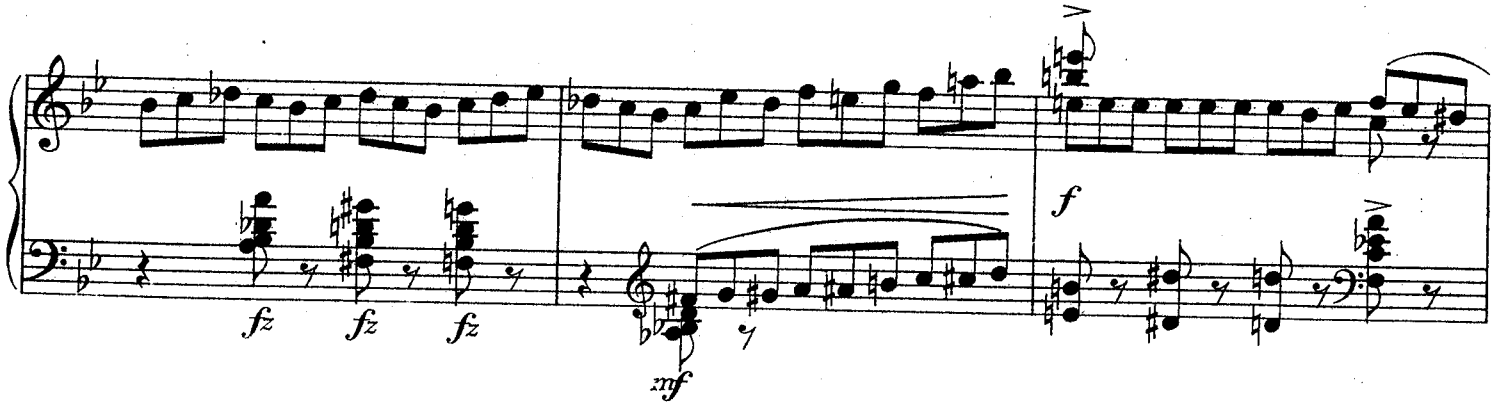

molto ritmico

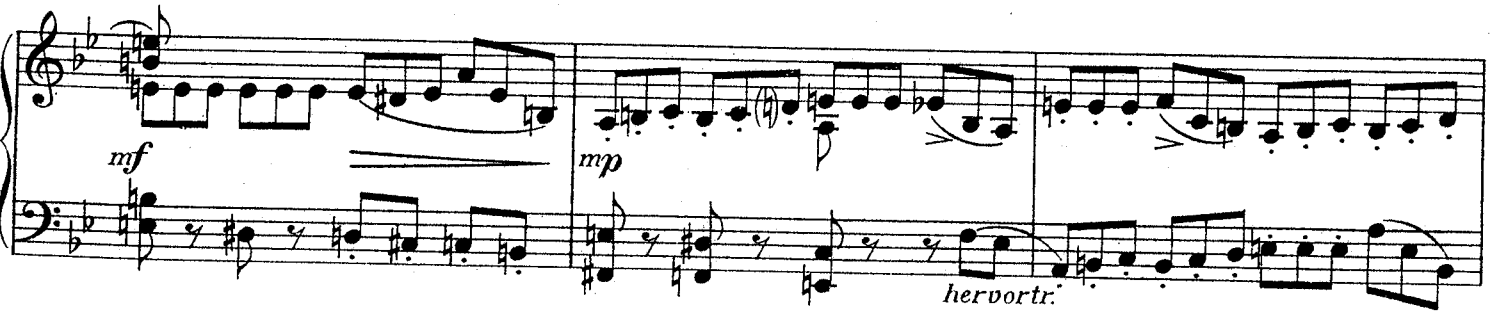

mp

Tempo I.


sempre stacc.
mp
sf
sf
sfz
sfz
mf
fz


fz
sub mp
sf
fz
fz
fz
fz


fz
fz
fz
mf
f


mf
mp
hervortr.

poco a poco cresc. e

poco a poco allargando

un poco pesante

ff

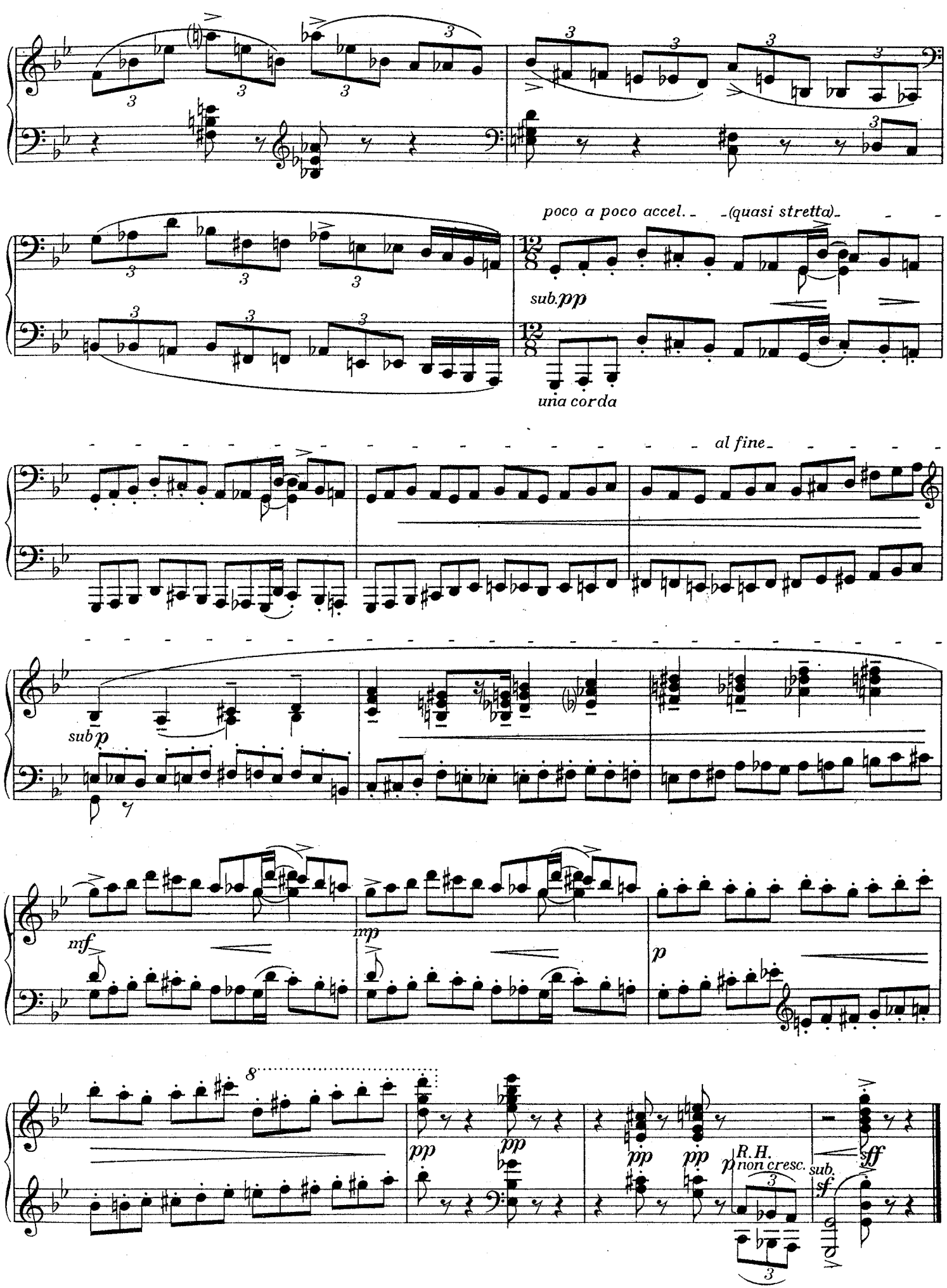
rit.

Tempo I.

fff

sempre ff

poco marc.


poco a poco accel.
(quasi stretta)
sub. pp
una corda
al fine
sub p
mf
mp
p
pp
pp
pp
pp
R.H.
p non cresc.
sub.
sf
sff